



SEAN BRIAN ROWLANDS

COMPOSITOR



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vimeo.com/seanvfx



Oslo, Norway | UK work eligible

EDUCATION

Bachelor in Visual Effects

Kristiania University of
Applied Sciences, Oslo

2022–2025

Upper Secondary School Diploma, Media

Thor Heyerdahl vgs, Larvik

2019–2022

SKILLS

Compositing

CG integration, keying,
cleanup/paint, 2D element
integration

Matchmove

Camera and object
tracking & rotomation

Software

- Nuke
- SynthEyes & Mocha
- Maya/Blender
- DaVinci Resolve
- ComfyUI

Scripting

- Python, Nuke scripting

LANGUAGES

- English
- Norwegian

PROFILE

Technically minded compositor with 1.5 years of professional VFX experience across film, TV and commercials. Experienced in CG integration, keying, paint and look matching, as well as tracking in SynthEyes. Comfortable solving technically challenging shots from camera solve through to final compositing.

WORK EXPERIENCE

Stardust Effects

Compositor

March 2026 –
Present

- Delivered technically varied shots across film & TV, including invisible effects, keying, paint, tracking and 2D/CG integration.
- Established the show look and reusable Nuke setups for a project, which other artists used to complete their shots.
- Built Nuke tools and Python-based workflow improvements to reduce repetitive production work.

Gimpville

Compositor & Matchmove TD

January 2025 –
March 2026

- Worked across matchmove and compositing on film and television productions, including Detective Hole.
- Often set up shots early in production and later returned to take them through final delivery.
- Developed shot looks and implemented ComfyUI, Nuke and Python workflows for production.

SELECTED CREDITS

- Rinnan (2026)
- Detective Hole (2026)
- Per Aspera Ad Astra (2026)
- Troll 2 (2025)
- The Snow Sister (2024)